

CLOWN: A METHODOLOGICAL CHALLENGE FOR ACTORS AND ACTRESSES

CESTAU, Victoria¹, & MAURO, Karina (Coord.)²

Abstract

The objective of this current investigation is to contribute and enrich acting investigations, starting with the methodological study of Clown of Jacques Lecoq and problematizing his introduction and further developing, in the acting field in Buenos Aires, Argentina. Basing on academics studies, the challenge is to clarify actors work, making visible his presence, functions and influences in the education and artistic field. We think his labor is vital, creating alternative worlds and making reality visible. The actor, as an artist and employee, has been relegated in theatrical studies, however, it is common interest in the audience, and many papers had been published, demonstrating his production is indeed necessary.

Key words: *Clown; Actor; Performance; Jacques Lecoq; Buenos Aires.*

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¹ VICTORIA CESTAU – Universidad de Buenos Aires. ARGENTINA. Email: victoriacestau85@gmail.com

² KARINA MAURO - Universidad de Buenos Aires. CONICET. GETEA. ARGENTINA. Email: karinamauro@hotmail.com