

*Approaches towards the specificity of biodrama acting: The case of Proyecto Archivos
by Vivi Tellas (2003 - 2012)*

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Abstract

The objective of this paper is to make a characterization of the theatrical phenomenon known as biodrama to account for the development of the performance in the cycle called *Proyecto Archivos*, composed of works directed by the artist Vivi Tellas. Through the delimitation of a panorama of the work of Tellas, prior to the creation of the biodrama, and a description of the evolution of the latter as an aesthetic and curatorial project, we will try to account for a specific methodology of performance, present in the corpus of works addressed, which is possible to transfer other artists and scenic events framed in the so-called documentary theater. The choice of these works lies in the possibility of finding homogeneous stage and act procedures, given that they are all directed by Vivi Tellas.

Key-words: *Biodrama; Theory of the Actor; Documentary Theater; Postdramatic Theater; Performance*

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