

## NEOMUDDY-FUZZY BODIES IN UNDER DRAMA OF BUENOS AIRES:

### Alejandro Urdapilleta in meat and letter

NOGUERA, Lía<sup>1</sup>

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#### Abstract

In this article we propose to analyze Alejandro Urdapilleta's poetic acting and writing, based on his representations in Argentina during the posdictatorial period, specifically, in the Parakultural place. We start from the assumption that fuzziness is inscribed as a constructive principle of his writing and his performance, evidence as well as unique artistic form that is in tune with the poetic under at Buenos Aires.

**Key-words:** *Acting; Alejandro Urdapilleta; Under Drama; Buenos Aires, Dramaturgy.*

**Data de submissão:** dezembro de 2021 | **Data de publicação:** junho de 2022

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<sup>1</sup> LÍA NOGUERA - Investigadora del Instituto de Historia del Arte Argentino y Latinoamericano (UBA). ARGENTINA. E-mail: [lianoguera@yahoo.com.ar](mailto:lianoguera@yahoo.com.ar).