

A Poetics of Human Tensions: The case of the Acting Methodology of director Ciro Zorzoli in the context of the Buenos Aires Postdramatic Theatre

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Abstract

The following investigation article analyses the acting methodology used by the marplatense director Ciro Zorzoli so much for his acting classes like in the direction of his plays, in the cultural context known as Argentinian Postdramatic Theatre (period spanning from 1990 to the present). To achieve this goal, we analyze in the first section the relevance of the application of the category Postdramatic Theatre to the *porteño* theatrical field –coined by the German theorist Hans-Thies Lehmann in the year 1999-, taking into account the scope and the limitations of it. In a second section we will review the trajectory on the *porteño* theatrical field of the theatre director Ciro Zorzoli, and the main features of its conception of what stage performance is. In the third section we will analyze the paradigmatic case of the play *Estado de Ira*, to observe how it is reflected his acting methodology in a concrete example. The last section it will be the conclusion of the investigation, which will try to reveal us the assertiveness or not of the initial hypothesis.

Key-words: *Postdramatic Theatre; Spatiality; Tensions; Ciro Zorzoli; Buenos Aires.*

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