

***ARTISTIC EXPERIENCES OF RECENT HISTORY. LOCAL CONTEMPORARY DANCE PRACTICES (1976 -1984)***

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**Abstract**

This paper explores a set of experiences of contemporary dance between the seventies and nineties, a period marked by authoritarianism and the fragility of the democratizing processes. In order to contribute to its historization, politicity and precarity are problematized as constitutive elements of these artistic practices located in a certain geographical and historical context. A repertoire of actions that worked as a condition of possibility of this artistic practice in the local space is recognized. A diverse documentary corpus (written, journalistic and photographic) is analyzed by a transdisciplinary Cultural History theoretical frame and with contributions from dance studies.

**Key-words:** *Cultural History; Authoritarianism and Democratization; Artistic Practices; Contemporary Dance.*

**Submission data:** June 2021 | **Publication data:** January 2022.

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