

STRINGING A CREATIVE PROCESS: DISASSEMBLY OF “MUJER EN LA VENTANA”

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Abstract

When we talk about the theatre disassembly, it is common to think about the spaces where we exchange our opinions orally which are usually set in Festival or Theatre meetings. That’s why we want to recover the spirit of this activity by means of a written register to address the creative process which gave rise to the winner play of the Theatre Provincial Festival of Río Negro, Argentina in 2016. Some aspects of the creative process that are taking into account in such disassembly are the trigger images, the intertextuality, the dramaturgy proceedings, disassembly and staging.

Key-words: *Disassembly; Theater; creative process; Dramaturgies; Staging.*

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